

CURRICULUM VITAE

FRANCISCO GAZITÚA COSTABAL

www.franciscogazitua.com

Francisco Gazitúa Costabal, nace en Santiago de Chile, en septiembre de 1944.
Vive and trabaja en su workshop-cantera, en San Juan de Pirque, at the foot of los
Andes Centrales de Chile.

NATIONAL ARTS AWARD, VISUAL ARTS MENTION - REPUBLIC OF CHILE
2021

TRAINING, EDUCATION AND STUDIES

In Chile

He learned wood carving and wrought iron from childhood with his uncle and teacher Luis Costabal Echenique. He completed his primary and secondary studies at Colegio de los Sagrados Corazones in Santiago, Chile.

PONTIFICIA UNIVERSIDAD CATÓLICA: Between 1963 and 1966 he studied for a degree in Philosophy. In 1964 he took drawing courses at the Instituto Cultural de Las Condes with Professor Claudio Di Girolamo.

UNIVERSITY OF CHILE: Nine years of training in workshops and studios led by the following professors: in 1965, the workshop of sculptor Sergio Castillo Mandiola. Between 1966 and 1970 he was a student in the Sculpture degree program at the Faculty of Fine Arts, University of Chile, taking regular courses with Lily Garafulic, Marta Colvin, Abraham Freifeld, Alberto Pérez, Gracia Barrios, Iván Vial, Carlos Ortúzar, Pedro Miras, Claudio Durán, Reinaldo Villaseñor and Luis Advis; in 1974, in the workshop of sculptor Samuel Román Rojas.

Abroad

In 1977 and 1978 he completed postgraduate studies in Sculpture at St. Martin's School of Art in London, under the guidance of sculptors Sir Antony Caro, Philip King and Tim Scott. During 1978-1979, in England, he worked as an assistant to sculptors Tim Scott and Philip King. In 1980 he took part in a cycle of visits and conversations with sculptor Henry Moore, guided by artist Michel Muller at Henry Moore's studio in Much Hadham, U.K. In 1991 he joined the cycle of conversations with sculptor Eduardo Chillida Juantegui at Chillida-Leku, San Sebastián, Basque Country, led by sculptor Carlos Lizasoain.

In 1991 he obtained a Bachelor of Fine Arts, Sculpture Mention, from the School of Arts of the Pontificia Universidad Católica, graduating with highest distinction.

TEACHING

He has taught Sculpture in several institutions, including:

1968	School of Arts, Pontificia Universidad Católica de Chile, in the studio chair of Wilma Hanning.
1969-1973	UNIVERSITY OF CHILE: School of Fine Arts -Assistant professor in Marta Colvin's studio chair. -Sculpture professor at the House of Culture of the El Teniente mining center, under an agreement between the Faculty of Fine Arts, University of Chile, and Sociedad Minera El Teniente.
1978-1985	Seven years as Professor in the Department of Sculpture at St. Martin's School of Art, London, U.K. At that time, it was the most prestigious center for teaching the discipline internationally. Because of the quality of his work, he joined the "New Generation of British Sculptors" as a teacher responsible for postgraduate groups researching new expressive possibilities in "Constructed Sculpture" across different materialities: "Mixed Media". "Saint Martin's School of Art...Frank Martin became head of the sculpture department ... he brought in young sculptors and recent graduates of the department as teachers. Among these, Anthony Caro was particularly influential. The group around him came to be known as the "New Generation of British sculptors" and the sculpture department of Saint Martin's became, in the words of Tim Scott: "the most famous in the art world". Bruce McLean (2 March 2004). The Guardian. Accessed August 2013.
1981-2026	Founding professor and permanent faculty member for 40 years at the Kornarija-Istria-Croatia Marble Sculpture School. Founded under an agreement between the British Council, St. Martin's School of Art and the Yugoslav Cultural Council; today under agreement with Famul Stuart School of Arts, Slovenia.
1983-1985	Professor of Sculpture, St. Martin's School of Art, London. Professor of Sculpture, City Lit School of Arts, London.
1984	Visiting professor at the Royal College of Arts London, United Kingdom.
1992	Professor at Atelier Livre in Porto Alegre, Brazil.
1990-1992	Professor of Sculpture, School of Art, Pontificia Catholic University,

1990-1994	Professor of Stone Arts at the “Escuela Taller” Parque de los Reyes, Santiago.
1996-2000	Founding Professor of the Sculpture Area at Finis Terrae University, Santiago, Chile.
2000-2018	Visiting professor, Finis Terrae University, Santiago, Chile.
2006-2011	Master Professor at the British Association of Artist Blacksmiths (BABA) meeting, Ironbridge, United Kingdom.
2015	Master Professor at the International Artist Blacksmith Convention, Monaghan, Ireland.
2014	Master Professor at the Artist Blacksmith Association of North America, State of Delaware.
2017	Master Professor at the British Association of Artist Blacksmiths (BABA). He participates in the construction of the British Memorial of the First World War in the city of Ypres, Belgium. Professor, sculpture seminar, Hereford College of Arts, West Midlands, England.
2019	Professor in the Sculpture Seminar, University of Guadalajara, Guadalajara, Mexico.
2022	Sculpture seminar at Hampstead School of Art. After forty years of university teaching, he continues to teach in his Pirque workshop to postgraduate students from Chile and abroad, sent by fellow professors from universities around the world. He also teaches through workshops and symposia that he organizes or to which he is invited, both in Chile and internationally. It can be properly said that many young sculptors from Chile, Latin America, Europe and North America have benefited from his teaching.

SYMPOSIA AND WORKSHOPS

He has organized and actively participated in international sculpture symposia and workshops:

Abroad

1989	Yugoslavia Formaviva, Portoroz. Curatorship: Tony Biloslav Slovenia
1985-1989	Croatia, Kornarija. Curatorship: F Gazitua British Council
1983	England, Oxford Sculpture Project Curatorship: David Elliott director The Museum of Modern Art, Oxford
1990	Venezuela, Symposium on Education for the Visual Arts of Ibero-America and the Caribbean, UNESCO. Directed by Teresa Wagner, Spécialiste principale de programmes à l'UNESCO
1992	Germany, Berlin Stahl Workshop. Curators Profesor Tim Scott Robert Kudielka - Akademie der Künste, Berlin
1994	Brazil, Atelier Livre, Portoalegre, Brazil. Curator Prof Maria Amelia Bulhoes
1994	Argentina, Sculpture - Resistencia, Chaco.
1995	United States, Ice Sculpture Symposium, Milwaukee, Wisconsin.
1996	Costa Rica, First Symposium on Wood Sculpture, Alajuela.
1997	Lebanon, International Sculpture Symposium, Rachana.

1999	Mexico, International Sculpture Symposium en Concreto Directo, Parque Los Colonos, Guadalajara.
2000	Mexico, International Sculpture Symposium en Acero, Curatorship: Faculty of Fine Arts, University of Guadalajara
2002	Netherlands, Symposium Art Below Sea Level, Kinderdijk.
2006	Argentina, Jury member at the Biennial of the Chaco.
2005	United States, Seattle, Master en, at the Symposium mundial de Artist Blacksmiths Association of North America.
2006	England, British Association of Artist Blacksmiths (BABA) Ironbridge.
2009	La estrategia of the forma, Museum de Arte Contemporáneo (Marco), Monterrey, Mexico Curatorship: Nina Zambrano Lily Kassner, Karen Wilkin and Sir Antony Caro.
2011	Ireland, Master Professor at the International Artist Blacksmith, Symposium Monaghan.
2014	Master at the Artist Blacksmith Association of North America.
2016	Belgium, Ypres -Symposium for la construction of the memorial, Británico Commemoration de the 100th anniversary of the First World War, In Chile:
1986	Patio de América Catholic University, Sede Maule, Talca. Curatorship: Catholic University, de Talca, Hernán Correa Rector and F. Gazitua
1988	Isla Negra, Tribute to Pablo Neruda. Foundation Paulo Neruda, British Council, Consejería Cultural de España, Organizesción, Carlos Lizarriturry, Francisco Gazitua
1989	CAP Sculptures, Parque Forestal, Santiago.
1990	El Acero at the Sculpture, Santiago - Amigos of the Arte
1991	Ferro-Sculptures, Maestranza San Eugenio, Santiago. Curatorship: Museum Nacional de Bellas Artes Chile. Nemesio Antúnez, F. Gazitua
1992	Primer Symposium Iberoamericano Unesco (1992). Curatorship: Teresa Wagner. Spécialiste principale de programmes à l'UNESCO. F.Gazitua Sculptors participantes: Sebastián-Mexico; Hernán Dompé-Argentina; José Villa Soberón-Cuba; Carlos Lizarriturry-España; Irineu García-Brazil; Costas Koulentianos-Francia; Gail Morris-England and Carlos Medina-Venezuela. De Chile, Félix Maruenda, Jaime Antúnez, Gaspar Galaz, Osvaldo Peña, Ximena Rodríguez, Marcela Correa, Paulo Ribera, Yesica Torres, Alfredo Fernández and Francisco Gazitua. (Organizesdor) Teóricos que participaron: María Amelia Bulhoses, Alberto Pérez, Nelly Richards, Justo Pastor Mellado and Pedro Labowitz. Patrocinadores: Teresa Wagner, de Unesco; Nemesio Antúnez of the MNBA; Ministro de Educación, Ricardo Lagos; Alcalde de Santiago, Jaime Ravinet; Claudio and Paulo Digirolamo, Audiovisuales. Periodistas Cecilia Valdés Urrutia, Sonia Quintana, Ana María Foxley, María Teresa Serrano, Luisa Ulibarri and Patricio Tapia.
1994	Antarctica: Joins Embajada cultural a la Antarctica and realiza una sculpture monumental en un iceberg. Al final de una estadía de 15 días at the mes de noviembre recibe el "Bautizo Antártico", Ceremonia for la cual, preparan un hoyo de un metro de profundidad lleno de nieve polvo, esperan que llegue la noche, luego sin ropa te tiras un "piquero" al hoyo and te tapan with nieve and sales and una ducha caliente...".

1997	I International Sculpture Symposium en Marble at the Ciudad Empresarial de Huechuraba, Santiago.
2000	II International Sculpture Symposium en Acero at the Ciudad Empresarial de Huechuraba, Santiago.
2003	IV International Sculpture Symposium en Piedra -Granito- at the Ciudad Empresarial de Huechuraba, Santiago.
2004	V Symposium Sculpture en Hormigón, Ciudad Empresarial de Huechuraba, Santiago.
2016-2019	Participates in los 4 Symposiums “Nuestros Parques”, Santiago.
2014-2021	Creates and works on the project “Reconstruction of Apachetas en Los Andes Centrales de Chile”, Rebuilding ancestral stone landmarks de piedra in the trails of the Andes.

MONUMENTAL SCULPTURES

There are 57 large-scale sculptures installed in public spaces and sites in Chile and other countries:

1968	San Jorge, iron, 3.5 x 2 x 1.5 mts., Sta. Ana Talagante, Chile.
1970	Virgen of the temple: “Yo sostengo tu cruz”, wood, 2, 30 mts., Benedictine Monastery, Las Condes, Santiago, Chile. (Creación conjunta F. Gazitua, Marta Colvin and el monje- arquitecto Martin Correa).
1979	Sculpture en marble en Portoroz, Formaviva, Slovenia. “Forma Viva” Curatorship: Tony Biloslav Slovenia
1980-1983	Sculptures en marble, Kornarija, Marusci Croatia. Marusici 1 and Marusici 2
1982	Sculpture en piedra “Marta -Carmen”, en Cherwell Upperschool, Oxford, England. Curatorship: David Elliott director The Museum of Modern Art, Oxford Oxford City Council
1986	Sculpture en piedra, Patio de América Catholic University, Maule, Talca, Chile.
1987	Sculpture en steel of the Parque Forestal en Santiago, CAP. S.A.
1988	Sculpture en granite, Foundation Pablo Neruda, Isla Negra, Chile. Sculpture en steel and piedra, Fincard, Santiago, Chile.
1990	Puertas escultóricas en granite and wrought iron de for el Senado and Cámara de Diputados, National Congress, Valparaíso, Chile. Monumental sculpture Sagrada Familia, wood, Cala Cala, Cochabamba, Bolivia.
1991	Sculpture of the symposium Ferro-Sculpture, Maestranza de San Eugenio, Santiago, Chile. Curatorship: Museum Nacional de Bellas Artes Chile Nemesio Antúnez F. Gazitua Sculpture en piedra “Un Banco for el Banco” Security Decora, Santiago, Chile. Sculpture en piedra and steel of the edificio Sigdo Kopers, Santiago, Chile.
1992	Sculpture en piedra, Gabriela Mistral, Parque Américo Vespucio, Las Condes, Santiago, Chile. Memorial of the General Cemetery de Santiago (muro escultórico and 4 sculptures), Santiago, Chile. Sculpture en forged steel Empresas IPAC Cerillos Santiago, Chile
1994	Monumental sculpture en un iceberg at the Mar de Drake, Antarctica. Gran sculpture en ice at the Plaza de Milwaukee, Wisconsin.

1995	Sculpture en steel, Sauce of the Maule, University of Talca, Chile. Curatorship: U. De Talca Dr Pedro Zamorano Sculpture en granite Alameda, Rancagua, Chile. Monumental sculpture en steel of the Santiago International Airport, Chile.
1996	Monumental sculpture Hito (granite) de Gallery Artespacio, Santiago, Chile. Sculpture didáctica Mesa of the Materias, Colección Museum Nacional de Bellas Artes, Santiago, Chile. Monumental sculpture en steel, Fuente Claudio Arrau, Chillán, Chile. Sculpture en steel Ciudad Empresarial de Huechuraba, Santiago, Chile. Dos Sculptures en granite (Donación of the sculptor) a Ciudad Abierta- Ritoque Valparaíso Chile
1997	Sculpture en piedra Fuente montañas de Chile, Hotel Santiago Marriot, Santiago, Chile. Sculpture en piedra and copper, Minera Radomiro Tomic, Calama, Chile. Sculpture en steel Arquero, Avda. El Bosque, Santiago, Chile. Sculpture en marble Almendra of the Lebanon, Rachana, Lebanon. Sculpture en piedra Edificio Ericsson, Santiago, Chile.
1998-2000	Sculpture en steel Rueda de Larmahue, Museum Interactivo Mirador, Santiago, Chile. Complejo escultórico en granite stone Fuente for los jóvenes, Plaza Pedro de Valdivia, Municipality of Providencia, Santiago, Chile. Sculpture en wood Colección Banco Nacional, Alajuela, Costa Rica. Mural escultórico Moldes for el Ferrocarril, Museum Interactivo Mirador, Santiago, Chile.
2000	Monumental sculpture en concrete Parque los Colomos, Guadalajara, Mexico. (Curatorship: University of Guadalajara Mexico). Sculpture en steel Puente hacia Kiev, Los Héroes Station, Metro S.A., Alameda, Santiago, Chile.
2001	Sculpture “Cordillera de Los Andes- Anderna”, Parque Humlegarden, Estocolmo, Sweden. (La plaza más central e importante de Estocolmo) ahí emplazadas 2 sculptures, la of the botánico Lineo and Anderna (Cordillera of the Andes) (Curatorship: Kaj Larsen-The Stockholm Art Council Sculpture en steel Buque Esmeralda II, Las Condes, Santiago, Chile. Sculpture en granite stone Tribute to Emerson, central median Américo Vespucio, Las Condes, Santiago, Chile. Sculpture en steel, Caballo de Guadalajara, Facultad de Arquitectura and Bellas Artes, University of Guadalajara, Mexico. (Curadoría: University of Guadalajara).
2002	Dos sculptures de steel, Caballos de Los Ángeles, Los Ángeles, Biobío Region, Chile.
2003	Sculpture en steel, El Bebedor of the Vientos, Viña Anakena, Requinoa, Chile.
2004	Sculpture en steel, Aeropuerto Versión II, Santiago International Airport, Chile. Sculpture en granite, Piedra de 4 miradas, Sculpture Park (Sculpture Bridge), Municipality of Providencia, Santiago, Chile. Curatorship: Sculpture Park Santiago, Chile
2005	Sculpture en Acero, Barca Volante, Concord City Place Toronto, Canada. (Curatorship: Public Art Management: International Juried Competition by the City of Toronto)
2006	Sculpture en granite Flauta Precolombina, University of Talca, Talca, Chile.: Sculptures en steel and granite Artstairs, Concord City Place Toronto, Canada. Art-table, piedra, 4.5 x 1.5 x 0.70 mts., Toronto, Canada.
2007	Rosa Náutica, Concord City Place Toronto, Canada (Curatorship: Public Art Management: International Juried Competition by the City of Toronto) Dos sculptures en steel Lengas de steel, Av. Apoquindo, Santiago, Chile.
2008	Pillar of Friendship, Liverpool, England.
2009	Sculptures en steel Art-canopy The Esplanade, Toronto, Canada. (Curatorship: Public Art Management: International Juried Competition by the City of Toronto) Donación a Centro cultural Espacio Matta de La Granja, sculpture en steel and piedra

2010	Sculpture en steel and piedra Pluma for Gabriela Mistral, Paseo La Pastora, Las Condes, Santiago, Chile. Sculpture Rueda, University of Los Andes, Las Condes, Santiago, Chile Conjunto escultórico Monarch, 6 sculptures en steel and piedra, Liberty Village, Toronto, Canada. (Curatorship: Public Art Management: International Juried Competition by the City of Toronto)
2011	Conjunto escultórico Absolut, Mississauga, Canada
2012	Perpetual Motion Liberty Village, Toronto, Canada. (Curatorship: Public Art Management: International Juried Competition by the City of Toronto) Monumento a Fray Francisco Valdés Subercaseaux, Pucón, Chile.
2010 - 2013	Puente de Luz, Concord City Place, Toronto, Canada. Una sculpture transitable de 100 x 5 x 5 metros es anualmente caminada por 3 millones de personas, es hoy un referente mundial at the relación Arquitectura, Ingeniería and Sculpture (Curatorship: Public Art Management: International Juried Competition by the City of Toronto)
2013	Split rock gap, Liberty Village, Toronto. (Curatorship: Public Art Management: International Juried Competition by the City of Toronto) Reconnecting with the ARC, Instalación escultórica at the naturaleza, Maldonado, Uruguay.
2014	Caballo de Lo Barnechea, Municipality of Lo Barnechea, Santiago, Chile. Arte de Pájaros, Escuela de Ingeniería, University of Chile, Santiago, Chile Curatorship: Arq.: Borja Huidobro Piedra filosofal, Campus San Joaquín Pontificia Catholic University, Santiago, Chile. Sol de piedra, (granite), Cultural Center El Tranque, Municipality of Lo Barnechea, Santiago, Chile.
2015	Conjunto escultórico Puertas de Chicureo, Santiago, Chile. Conjunto escultórico Black & Knight, Calgary, Canada. (Curatorship: Public Art Management: International Juried Competition the City of Calgary) Mesa Jardinera, (granite), Huelquén, Paine, Metropolitan Region, Chile. Colección Museum of the Maule" U e Talca: 6 sculptures "Caupolicán" Proceso de modelado, construction fundición of the figura original de Nicanor Plaza
2016	Pirca for Jackson Hole, Wyoming, EE.UU. Buque de Los Vilos, Los Vilos, IV Región, Chile. Curatorship: Jorge Colvin Bodegon de Los Vilos Reinstalación Caleuche, Austral University of Chile, Puerto Montt, Chile.
2017	Rueda of the Maule, University of Talca, Maule Region, Chile Curatorship: U. De Talca Bancas escultóricas, Templo Bahá í, Comuna Peñalolén, Santiago, Chile. Curatorship: Hariri-Pontarini Architects
2018	Andes High Cross, Kilmore, Scotland, United Kingdom. Conjunto Fuentes and mesas sculptoricas Casa Francisco Selame Santiago, Chile
2019	Vigía of the Luna, Piedra Granito, Lo Curro, Santiago, Chile. Doble Rueda and Mesa-Agua, Foundation Arturo López Pérez, Providencia, Santiago, Chile. - Buque Escultórico en steel Beduino, Cofradía Náutica, Algarrobo. (En recuerdo de Jorge Hasbún).
2020	-Cruz Mateo 25, Tribute tol padre Mariano Puga and a los 50 años of the Parroquia Universitaria, Templo Santa Ana, Santiago, Chile.

2020	“Circunnavegación” Monumento de homenaje a the 500th anniversary of the viaje de Magallanes, Punta Arenas, Chile. (Realizado, at the workshop of the sculptor en Pirque, trasportado and ensamblado entre los meses de agosto, septiembre and octubre 2020, en tiempos de pandemia) Ministerio of the Culturas, Director Nacional de arquitectura Raúl Irrarrázabal, M.O.P. Punta Arenas 2021 “Puente- Sculpture transitable” for disabled people “Puente Crepusculario” - Foundscion TACAL, Barrio Independencia Santiago Poniente Chile
2022	“Portal monumental” and “Escala escultórica” Casa Tres Volcanes – Villarica (Casa Guillermo García)
2022	Andes Weel “Andes Wheel”- Hampstead Manor Sculpture Gardin London, U.K. “Tribute to las artes and a las ciencias” U Catolica Campus San Joaquín
2023	Circumnavigation - Kilmore, Scotland, United Kingdom.
2023	“Pluma de siete colores” Villa Olímpica Maipú Santiago, Chile
2023	“22 Instrumentos primordiales” Viña El Cruceral Pirque Chile Caballo Alazan Parque Cuenca Andina de Los Queñes
2024	“Caballo de Ricardo Walker” Panguipulli Chile
2025	Caballo “Palmas de Peñaflor “ Rio Claro Chile
2025	Caballo “Pircano “ Pirque Chile
2025	“Cruz of the Sur” Universidad de Aysen Coyhaique Chile
2026	“ La pluma es más poderosa que la espada “ Vitacura Santiago, Chile

MAIN EXHIBITIONS

In Chile

1968- 1969	Student Salons Faculty of Fine Arts, University of Chile
1977	Nuevos Valores of the Pintura and Sculpture Chilena, Cultural Institute de Las Condes, Santiago. Solo exhibition, Sculpture and Dibujo, Instituto Chileno-Británico de Cultura, Santiago.
1986	Exhibition Parque Forestal Competition CAP, Santiago, Chile.
1989	Solo exhibition, Sculptures desde el Cuerpo, Gallery Plástica Nueva, Santiago.
1993	Solo exhibition, Sculpture Park, Santiago, Chile.
1995	Solo exhibition Museum Nacional de Bellas Artes, Santiago, Chile. Solo exhibition University of Talca, Chile.
1996	Group exhibition La Piedra at the Sculpture, Edificio CTC, Santiago.
2000	Solo exhibition Piedra, Gallery Artespacio, Santiago. Sculptures 2000, Bandejón Central Américo Vespucio, Santiago. Solo exhibition, Buques de steel, Gallery Artespacio, Santiago.

2001	El Espiral of the Vida, Hall Foundation Telefónica, Santiago. Sculpture at the Plaza, Plaza de Armas, Santiago. Lo que somos, Universidad de Concepción, Casa of the Arte, Concepción. Lo que somos, Hall Pedro Olmos, University of Talca, Talca. Lo que somos, Patio Central, Centro de Extensión Pontificia Catholic University, Santiago.
2003	Solo exhibition Caballos de Acero, Gallery Artespacio, Santiago, Chile. Recibe el Chilean Art Critics Circle Award.
2006	Solo exhibition Tierra of the Fuego: Árboles sin sombra, Gallery Artespacio, Santiago.
2008	Solo exhibition Bodegón Cultural de Los Vilos, Los Vilos, Región de Coquimbo.
2009	Solo exhibition Blanco and negro Gallery Artespacio, Santiago, Chile. Recibe el Chilean Art Critics Circle Award.
2012	Solo exhibition Puentes escultóricos, Gallery Artespacio, Santiago.
2015	Solo exhibition Viaje al corazón of the piedra, Gallery Artespacio, Santiago.
2017	Museum Andino "Familia de Artistas at the valle of the Maipo", Group exhibition: Teresa Gazitúa, Carmen Gazitúa, Francisco Gazitúa, Enrique Rodríguez and Ángela Leible.
2017-2018	Cuerpo and Materia (colectiva de sculpture) Hall Gasco, Santiago, Chile.
2018	Solo exhibition Objetos escultóricos primordiales," San Sebastián University, Santiago.
2020	Solo exhibition Luna Nueva, Artespacio, Santiago, Chile. Recibe el Chilean Art Critics Circle Award.
2024	Solo exhibition "ENDURANCE" Artespacio, Santiago, Chile. "Piedra and Acero"
2026	Exposicion with Angela Leible "Oraculo Imperial" Instituto cultural de Barnechea, El Tranque Santiago, Chile In England
1978	Visual Art. British Council Portland Place, London,
1979	St. Martins at Camden Institute, London St. Martins at the Politechnic of North London.
1982	Sculpture in the Garden Woodstock, Oxford UK
1983	Tate Gallery, London, "Have you seen sculpture from the Body", Exposicion, resultado de una investigacion de 3 años de un grupo de profesores and alumnos de post grado of the St. Martins School of Arts, (New Generation of British sculptors) teniendo como tema: La relacion of the cuerpo humano en movimiento en distintas materialidades: Madera and Acero. Francisco Gazitua dirigio las seccion wood and presenta su obra. (Curadoría: Alan Bowness, director Tate Gallery)
1984	Have you seen sculpture from the Body, Woodlands Arts Gallery, London.
1985	Have you seen sculpture from the Body, presentada en Catwright Hall, Bradford; Castle Howard, Yorkshire and Robinson College, England.
2016	Group exhibition "Forge": Ruthin Craft Center Hertford. United Kingdom. In Germany

1992	Group exhibition Begegnung Mit Den Anderen, Kassel,
1992-94	Group exhibition Abstrakte Stahlskulptur presentado at the Academia de Bellas Artes, Berlín, Bürgerfoyer des Sächsischen Landtags, Dresden, Kunsthalle, Mannheim, Museum de Bochum, Foyer des Carl Orff Saal, München y, Museum of the Ciudad, Bad Hersfeld, todas en Germany. Curators Profesores Tim Scott Robert Kudielka - Akademie der Künste, Berlin
2022	Mokopmiro Variations Hampstead School of Art London U K
2025	Sculptures after Drawings By Tim Scott Hampstead school of Art London Countries of the Americas and the U.S.
1994	Group exhibition Atelier Livre, Portoalegre, Brazil. Group exhibition Resistencia-Chaco (Argentina). Group exhibition DeLind Fine Art Gallery, Milwaukee, Wisconsin, EE.UU. Group exhibition Madera Palace Santa María, Alajuela, Costa Rica.
1995	Group exhibition La estrategia of the forma, Museum de Arte Contemporáneo (Marco), Monterrey, Mexico. (Curadoría Lina Zambrano and Lily Kassner)
2016	Solo exhibition Blanco and Negro, Gallery Enlace, Lima, Peru.
2018	Solo exhibition Raza Cósmica, Cultural Institute Cabañas, Guadalajara, Mexico. Curatorship: University of Guadalajara and Olga Ramírez Campusano Directora
2021	Exhibition Mokomiro Variations London, Hampstead School of Art

AWARDS IN NATIONAL AND INTERNATIONAL COMPETITIONS

1986	First Prize of the Competition C.A.P de Sculptures al Aire Libre, Parque Forestal Santiago, Chile.
1994	First Prize at the Competition Diario La Tercera for una sculpture monumental at the Aeropuerto de Santiago, Chile.
1995	First Prize at the International Sculpture Symposium en Hielo, Milwaukee, Wisconsin, EE.UU. First Prize at the Competition for Sculpture en Piedra, Las Tacas, Región de Coquimbo, Chile.
1996	Award execution de sculpture monumental Ciudad Empresarial, Santiago, Chile.
1997	First Prize Competition de Sculpture en piedra for Minera Radomiro Tomic, Calama, Chile. First Prize for Sculpture Edificio C.C.T, Santiago, Chile.
1998	First Prize de execution sculpture en piedra (granite) Edificio Ericsson, Santiago. Primer premio for execution sculpture (granite) Cordillera of the Andes, Humlegarden, Estocolmo, Sweden.
1999	First Prize Proyecto Fuente of the Jóvenes (granite), grupo de ocho sculptures en piedra Plaza Pedro de Valdivia, Municipality of Providencia, Santiago, Chile.
2003	First Prize en International Competition and execution sculpture Barca Volante, City Place, Toronto, Canada.

2005	Award and execution de sculpture” Piedra de cuatro miradas” for Sculpture Bridge, Municipality of Providencia, Santiago, Chile. First Prize International Competition for execution de sculpture Rosa Náutica, Concord City Place, Toronto, Canada. First Prize en International Competition for execution de sculpture Art Canopy Cittizen the Esplanade, Toronto, Canada. First Prize diseño en International Competition de Puente Escultórico, Puente de Luz, (Participates in el concurso Santiago Calatrava) Toronto, Canada.
2010	First Prize, International Competition Conjunto escultórico Monarch, Toronto, Canada.
2011	First Prize, International Competition conjunto escultórico Edificio Absolut, Mississauga, Canada. (Curatorship: Estudio de arquitectos MAD, city de Toronto).
2012	First Prize International Competition, sculpture Perpetual Motion, Liberty Village Toronto, Canada. First Prize Monumento a Fray Francisco Valdés Subercaseaux, Pucón, Región of the Araucanía, Chile.
2013	First Prize International Competition, sculpture Split rock gap, Liberty Village Toronto Canada. First Prize and execution sculpture Caballo de Lo Barnechea, Municipality of Lo Barnechea, Santiago, Chile.
2014	First Prize and execution sculpture Arte de Pájaros, Escuela de Ingeniería, University of Chile, Santiago, Chile.
2015	First Prize and execution de Conjunto Escultórico Puertas de Chicureo, Municipality of Colina, Santiago, Chile. First Prize, International Competition and de execution de Conjunto Escultórico Black and Knight, Calgary, Canada.
2020	First Prize of the concurso “500 años of the viaje de Magallanes, Punta Arenas” (Realizado, at the workshop of the sculptor en Pirque, trasportado and ensamblado entre los meses de agosto, septiembre and octubre 2020, en tiempos de pandemia)

ACADEMIC DISTINCTIONS

1967-68	Beca of the British Council for estudiar Sculpture in London.
1968-69	Beca renovada.
1991	Beca de investigación en sculpture, FONDEC, Santiago, Chile.
1992	Beca of the British Council for trabajar in London at the workshop of the sculptor Tim Scott. in London
1993-95	Beca de investigación en forged steel Industria IPAC, Santiago, Chile.
1994-95	Beca de investigación en sculpture, Foundation Andes, Santiago, Chile.
2003	Chilean Art Critics Circle Award, Mention Artes Visuales, por exhibition “Caballos de Acero”, Santiago, Chile.
2004	Award Municipal de Arte, Mention Artes Visuales, Ilustre Municipalidad de Santiago, Chile.

2007	Miembro Asociado, at the Academie Royale des Sciences, des Lettres et des Beaux Art de Belgique, en reemplazo of the sculptor británico Lynn Chadwick Award Marco Bontá, Academia Chilena de Bellas Artes of the Instituto de Chile, Santiago, Chile.
2009	Chilean Art Critics Circle Award, Mention Artes Visuales, por exhibition de sculpture “Blanco and Negro”, Santiago, Chile.
2017	Nombrado Patron de Hampstead School of Art, una of the más prestigiosas School of Fine Arts de London, cuyo primer Patron and founder es Henry Moore, en 1944.
2018	Designado Miembro de Número of the Academia Chilena de Bellas Artes of the Instituto de Chile. Honorary Fellow de The South American Institute for Resilience and Sustainability Studies (SARAS) Arte and Ciencia.
2019	Miembro asociado of the Corporación de Ciencias and of the Educación Instituto de Sistemas Complejos de Valparaíso, ISCV. Miembro a la Royal Society of British Sculptors Old Brompton Road, South Kensington, London, United Kingdom.
2021	Chilean Art Critics Circle Award. Mention Artes Visuales, por exhibition sculptures “Luna Nueva”, Santiago, Chile.
2021	PREMIO NACIONAL DE ARTES, REPUBLICA DE CHILE MENCIÓN ARTES PLASTICAS

PUBLICATIONS AND BIBLIOGRAPHIC REFERENCES

Su reflexión teórica and práctica se incrementa por una dialéctica surgida desde las preguntas que genera cada serie de sculptures que emprende, sea at the curso of the proceso creativo, en su propio workshop o in the mismos lugares de emplazamiento. Esa experiencia la confronta with su acervo reflexivo originado durante su periodo de training as a philosopher and acrecentado durante 50 años, focalizándose in the áreas de estética e historia of the arte. Aporta a ello una valiosa información e innumerables antecedentes emanados de fuentes primarias, acerca of the surgimiento and desarrollo of the sculpture, centrado en su experiencia como alumno and profesor at the facultad de Bellas Artes of the U de Chile and como docente en otras universidades de England and Latinoamérica

1976	Mention in the catalogue de group exhibition Pintura and sculpture de hoy, text de Alberto Pérez, Cultural Institute de Las Condes., Santiago, Chile. Mention in the catalogue group exhibition Navidad Siglo XX, en Gallery Paulina Waugh, Santiago, Chile.
1977	Francisco Gazitúa, Hall Instituto Chileno Británico A. Edwards. Catálogo de exposicion individual.
1978	The British Council Scholarship, Department and Students Center, Portland Place, London, England. Catálogo de group exhibition.
1979	Mention in the catalogue de group exhibition St. Martins at PNL Campden Institute, London, England. Forma Viva, Obalne Galerije, Slovenia. Catálogo de group exhibition.
1980	Escuela de Sculpture Kornarija, Croatia. Catálogo de evaluación académica.
1982	Escuela de Sculpture Kornarij, Croatia. Catálogo de evaluación académica. Sculpture in the garden: recent work in stone, metal and wood, Oxfordshire County Museum, England. Catálogo de group exhibition.
1983	Escuela de Sculpture Kornarija, Croatia. Catálogo evaluación académica. Mention in the book Historia of the Sculpture en Chile, de Víctor Carvacho, Publishing House Andrés Bello, Santiago, Chile.

1984	Tate Gallery, London "Have you seen sculpture from the Body", Exposicion, resultado de una investigacion de 3 años de un grupo de profesores and alumnos de post grado of the St. Martins School of Arts, (una of the ramas of the New Generation of British sculptors) teniendo como sujeto de contenido, la relacion of the cuerpo humano en movimiento en distintas materialidades: Madera and Acero. Francisco Gazitua dirige las seccion wood and presenta su obra.
1985	Author of the text en catalogue Mis sculptures of the últimos ocho años, and lecture homónima, Gallery Carmen Waugh, Santiago, Chile.
1987	Mention at the book Bratstvo, Kulturno-Umjetnicko sportsk Drustvo, Escuela de Sculpture Kornarija, Croatia. Author of the text en catalogue group exhibition, Los sculptors presentan a los sculptors, Gallery Plástica 3, Santiago, Chile.
1988	Mention in the book Chile Arte Actual, de Milan Ivelic and Gaspar Galaz, Editions Universitarias de Valparaíso, Catholic University de Valparaíso. Author Catalogo 1º Simposium Internacional de Sculpture en homenaje a Pablo Neruda, Isla Negra, Chile.
1989	Mention in the catalogue de Symposium Formaviva, Portoroz, Slovenia. Author of the text en catalogue de group exhibition El steel at the sculpture, Museum Nacional de Bellas Artes, Santiago, Chile.
1990	Mention in the catalogue de group exhibition Pequeño Formato, Cultural Institute de Providencia, Sculpture Park, Chile.
1991	Mention in the catalogue de group exhibition Arte en Objeto, Gallery Praxis, Chile. Author of the text en catalogue de group exhibition Ferro-Sculptures, resultado of the Symposium realizado at the Maestranza San Eugenio, Museum Nacional de Bellas Artes and Parque Forestal Santiago, Chile.
1992	Mention at the book Artes Visuales 20 años 1970-1990, de Ernesto Saul, Ministerio de Educación, División de Cultura, Santiago, Chile. Mention in the catalogue Abstrakte Stahlsulptur, Internationaler Stahlbildhauer- Workshop, symposium and group exhibition, Berlín, Germany. Mention in the catalogue de group exhibition Diez sculptors for un Banco, (Banco Security), Museum Nacional de Bellas Artes, Chile. Author of the text en catalogue de group exhibition, Begegnung mit den Anderen (Al encuentro of the otros), Kassel, Germany.
1993	Abstrakte Stahlsulptur", Museum Stadt Bad Hersfeld, Germany. Mention in the catalogue de Group exhibition, Hall de Exposiciones of the Sculpture Park, Municipality of Providencia, Santiago, Chile Mention in the catalogue de group exhibition. Arte industria: Quinto Encuentro, Cultural Institute of the Condes, Chile. Author: Sculptures. Francisco Gazitúa, catalogue de exhibition individual Hall de Exposiciones of the Parque de Las Sculptures, Municipalidad de Providencia, Chile. Author of the artículo at the book Samuel Román "Un clásico of the sculpture chilena", Museum Nacional de Bellas Artes, Editions Corpora

1994	Mention in the catalogue de group exhibition. Sculptors generación 1960 - 1970, Hall de Exposiciones of the Sculpture Park, Chile. Author of the text for catalogue de group exhibition Familia de artistas: Teresa, Francisco and Carmen Gazitúa Costabal, Museum of the Tajamares, Corporación Cultural de Providencia, Chile. Author de texts for catalogues de exposiciones Francisco Gazitua, Colección de Empresas Ipac; colectiva en Museum Tajamares, e individual, Museum Nacional de Bellas Artes, Santiago, Chile. Mention in the catalogue de group exhibition Chile, Artes Visuales Hoy. 1994: Chile, Artes Visuales Hoy, Exhibition Itinerante por Asia, América and Europa. Colección Museum Chileno de Arte Moderno MAVI Mention in the catalogue de group exhibition Encuentro Cultural Antártico, Antartica Mention in the catalogue de group exhibition Atelier Livre, VIII Festival de Arte, Cidade de Porto Alegre, Portugal.
1995	Mention in the catalogue de exhibition individual Francisco Gazitúa, Centro de Extensión Cultural Pedro Olmos Muñoz, University of Talca, Chile. Mention in the catalogue group exhibition, Sauce of the Maule, Sculpture Park, University of Talca, Chile. Mention in the catalogue de group exhibition Sculptures 1995, Gallery Artespacio, Santiago, Chile. Mention in the catalogue de group exhibition Juegos escultóricos, Gallery Plástica Nueva, Chile. Mention in the catalogue de group exhibition Assler, Casasempere, Daiber, Gazitúa, Peña, Irrázabal, Casa Elle, Gallery de Arte, Santiago, Chile. Mention in the catalogue de group exhibition Arte in the embajadas, Embajada de Estados de Unidos, Santiago, Chile. Author Francisco Gazitúa-Sculptures, with la presentación Introduction to the work of Francisco Gazitua, por Tim Scott. Se integran sus texts Materia, Silencio and Mi proceso de educación at the sculpture. Solo exhibition at the Museum Nacional de Bellas artes, Santiago, Chile.
1996	Mention in the book catalogue 50 años de sculpture contemporánea chilena, Cultural Center Estación Mapocho, Santiago, Chile. (Curatorship: Silvia Westermann Andrade)
1997	Mention in the catalogue de group exhibition 4 eme Forum International de Sculpture, Rachana, Lebanon. Lecture El sculptor como docente, Seminario internacional 1997, publicada at the journal Calidad at the Educación, Consejo Superior de Educación, Ministerio de Educación, Santiago, Chile. Mention in the book Ciudad empresarial, el hito histórico at the desarrollo urbano de Chile, Santiago, Chile.
1998	Author of the text of the book catalogue Piedras, en exhibition individual, Gallery Artespacio, Santiago, Chile. Author of the text for catalogue de group exhibition Primer Symposium de Sculpture Ciudad Empresarial, Gallery Artespacio, Santiago, Chile. Mention in the catalogue de group exhibition Sculpture en Pequeño Formato, Fundação Eng, António de Almeida, Oporto, Portugal.
1999	Mention in the catalogue de group exhibition La wood at the sculpture chilena, Foundation Telefónica, Santiago, Chile. Author of the text for catalogue de group exhibition Artespacio Cristal: Sculptures 2000, Parque Américo Vespucio, Las Condes, Santiago, Chile. Mention in the book Chilean Sculpture, Vigeland Museum, Oslo, Noruega.
2000	Mention in the book Sculpture en Chile: otra mirada for su estudio, de Enrique Solanich, Editions Amigos of the Arte, Santiago, Chile. Mention in the catalogue de group exhibition Es-cultura, Palace de La Moneda, Chile. Mention in the catalogue de group exhibition Cruz of the Sur 4 Sculptors, Edificio Angelini, Las Condes, Santiago, Chile.

2001	Author of the text for catalogue de group exhibition El espiral of the vida, Foundation Telefónica, Providencia, Chile. Author of the book Buques de Acero, Publishing House Artespacio, Santiago, Chile. Author of the text Volver a los Andes, Revista de Arquitectura, Facultad de Arquitectura, Diseño and Estudios Urbanos, Pontificia Catholic University de Chile. (ARQ Julio 2001). Realización of the video and sculpture monumental Cordillera of the Andes, Sweden.
2002	Mention in the catalogue de group exhibition El steel at the sculpture chilena, Foundation Telefónica, Providencia, Chile. Mention in the catalogue de group exhibition Sculptors of the mundo 2002, Museum of the Artes, University of Guadalajara, Mexico. Mention in the book He aquí el mar: una mirada desde la poesía chilena, selección and prólogo de Douglas Hübner, Santiago, Chile. Mention in the catalogue de group exhibition Choapa 2002, Corporación Cultural de Choapa, Bodegón Cultural Los Vilos, Región de Coquimbo, Chile.
2003	Author of the text for catalogue de group exhibition El espiral of the vida, Foundation Telefónica, Providencia, Chile. Author of the text catalogue de group exhibition Lo que somos, Pinacoteca Universidad de Concepción, Biobío Region, Chile. Author of the text for catalogue de group exhibition Lo que somos, University of Talca, Maule Region, Chile. Author of the text for catalogue de group exhibition. Lo que somos, Plaza Central of the Centro de Extensión of the Pontificia Catholic University, Santiago, Chile. Author of the book Francisco Gazitua, sculptures 1970 - 2003, Editions Gallery Artespacio, Santiago, Chile. (texts: El Bebedor of the Vientos, Sauces de steel, construction funcional, Imagen and Materialidad, Buques de steel y Carta a Don Santiago Arias). Mention in the catalogue Competition de Arte Mural Universidad and Sociedad, Escuela de Ingeniería, Pontificia Catholic University, Santiago, Chile. Article Piedras de Francisco Gazitúa, en Revista Atenea Nº 487, de Eduardo Meissner, Publishing House Universidad de Concepción, Biobío Region, Chile.
2004	Author of the text for catalogue exhibition Lo que somos, Editions de Bodegón Cultural of the Vilos, Región de Coquimbo, Chile. Author of the text for book Sculpture Chilena Contemporánea (De Virginio Arias a Lily Garafulic), Historia of the catedras de sculpture Facultad e Bellas Artes University of Chile 1855 a 1973 Publishing House Artespacio, Santiago, Chile. Mention in the catalogue Art Below Sea Level, International beeldhouters simposium, Netherlands. Mention in the book Santiago Sculpture Pública of the monumento conmemorativo a la Sculpture urbana, de Lisa Flora Voionmaa Tanner, Ocho books Editores, Santiago, Chile. Mention in the book Guía for el visitante, Lisa Flora Voionmaa Tanner, Ocho books Editores, Santiago, Chile.
2005	Author of the text Arte en su espacio, Publishing House Artespacio, Santiago, Chile. Mention como Miembro en book Index Biographique Academie ´Royale Belgique Mention in the book En obra (workshops and obras), Publishing House Susana Mansilla, Santiago, Chile.
2006	Mention in the book La Talla en Madera, Oficios Artísticos, Publishing House Parramón, Barcelona, España. Mention in the book V symposium internacional de sculpture, sculptors of the mundo, Publishing House University of Guadalajara, Guadalajara, Jalisco, Mexico. Author of the book Francisco Gazitua, Tierra of the Fuego, Arboles sin Sombra, Publishing House Artespacio, Santiago, Chile. (El sculptor como compositor e intérprete. Conversación entre Francisco Gazitúa and José Zalaquett). Mention in the book Parade Celebrate life, Publishing House Concod adex, Toronto, Canada.

2007	Mention in the book Forja Oficios Artísticos, Publishing House Parramón, Barcelona, España. Article on F Gazitua en book Dialogues in Diversity Art from Marginal to Mainstream, de John K. Grande, Publishing House Pari Publishing, Grosseto, Italia. Mention in the catalogue group exhibition Sculptures, Palace La Moneda, Santiago, Chile. Author of the text Carta al sculptor Félix Maruenda, en book “Sin Miedo”, Foundation Pablo Neruda; Santiago, Chile. Author of the text Alberto Pérez Revisitado (Poética Existencialista), Revista Virtual, Facultad de Artes of the University of Chile.
2008	Mention in the catalogue Muestra Escultórica en Acero, Museum de Arte Contemporáneo (Marco), Monterrey, Mexico. Publishing House Old Masters Art Brokers Cancun, Mexico. (Foundation Cívica Cultural Villsteel, IBP) Artículo (en book Metal Design International 2008, de Tobias Schumacher, Publishing House Hephaistos Publishing House, Germany). Author of the article El hombre marca su espacio en book Museum Sculpture Park, Crónicas de una iniciativa pionera, Editions of the Cultural Institute de Providencia, Santiago, Chile. Mention in the book Atrapados por el Tiempo Miradas Escultóricas, de María Carolina Abell Soffia, Publishing House Infoarte, Santiago, Chile.
2009	Participation in book Entjournals 50 Sculptors en Acero, de Guillermo Mac Lean, Edición Foundation Cívica Cultural Villsteel, IBP, Mexico. Mention in the book La Estrategia Sculpturel of the Forma en Acero, Edición Museum de Arte Contemporáneo de Monterrey, Foundation Cívica Cultural Villsteel, IBP, Mexico. Author of the book Francisco Gazitua Sculptures 1970-2009, Publishing House Artespacio, Santiago, Chile. Introducción Francisco Gazitua Repaso artístico and vital, of the Doctora Lily Kassner, Profesora of the Universidad Autónoma de Mexico and los artículos: Blanco and negro, Imagen and materialidad, Sauces de steel construction funcional, Tierra of the fuego Arboles sin sombra, ¿Cuál es la enseñanza?, Caballos de steel y, Piedras. Mention in the book Cultura de Taller, de Luis Poirot and Paz Errazuriz, Foundation Itaú, Santiago, Chile. Co-author with Pedro Zamorano and Claudio Cortés, Sculpture Hispanoamericana, El caso chileno, Proyecto Fondecyt. Author de text Viaje hacia Rebeca Matte, leído at the presentación of the book Manos de mujer Rebeca Matte and su época 1875/1929, de Isabel Cruz de Amenábar, at the University of Los Andes. Published at www.franciscogazitua.com Author de Sculptors and mineros, published at www.franciscogazitua.com
2010	Mention in the book Patrimonio artístico of the Pontificia Universidad Católica de Chile, Editions Pontificia Catholic University, Santiago, Chile.
2012	Co-author with Pedro Zamorano of the Gestación of the sculpture en Chile and la figura de Nicanor Plaza. Publishing House Artespacio and Solo exhibition at the Museum Nacional de Bellas Artes, Santiago, Chile. Author of the book Puentes escultóricos, Publishing House Artespacio, Santiago, Chile.
2013	Lecture Arte and Ciencia, delivered at el Congreso Arte and Ciencia SARAS Montevideo. Published at www.franciscogazitua.com
2014	Author of the catalogue book El Caballo de Barnechea, Corporación Cultural de Lo Barnechea, Santiago, Chile.
2015	Mention in the book calendario Poesía en Piedras and Metal, Laboratorios Saval at the Arte, Santiago, Chile. Author of the catalogue book Viaje al Corazón of the Piedra, Artespacio Publishing House Author of the text for fascículo La naturaleza en 8 miradas, Cristián Warnken, pensamiento propio XII.

2016	Author of the artículo El compromiso with la sculpture at the espacio público, Diálogo with el sculptor Anthony Caro, Libro "305" Publishing House Artespacio, Santiago, Chile. Author of the text for catalogue Tercer symposium Nuestros Parques, Santiago, Chile. Author of the text for catalogue de exhibition individual Blanco and Negro-Enlace Arte contemporáneo, Lima, Peru. Mention in the catalogue International Blacksmithing event Memorial, Commemoration de the 100th anniversary of the First World War, Ypres, Belgium.
2017	Mention in the book Sculpture en Chile, otra mirada for su estudio, de Enrique Solanich, Tercera edición, Corporación Cultural de Lo Barnechea, Santiago, Chile. Author of the text Tótila Albert en sus workshops, el visible and el invisible, en catalogue exhibition Volver a la Luz, Hall Gasco, Santiago, Chile. Mention in the book A todo arte, de Cecilia Valdés Urrutia, Publishing House University of Talca. Mention in the catalogue exhibition Cuerpo and Materia, Hall Gasco, Santiago, Chile. Lecture Forging (Forjando) at the Hereford School of Arts, Hereford, United Kingdom. Published at www.franciscogazitua.com
2018	Author of the catalogue book La raza Cósmica, Cultural Institute Cabañas, Guadalajara, Mexico.
2019	Author of the article. El corazón of the piedra (2015 – 2019), en book La cordillera de Los Andes al sur de América Museum Chileno de Arte Precolombino, Santiago, Chile.
2021	Gabriela Mistral, lectura de un sculptor, discurso de Incorporación a la Academia Chilena de Bellas Artes of the Instituto de Chile, Discursos-Académicos (2015-2019), Santiago, Chile, 2021.
2021	Benedictine Monastery de Las Condes Una obra de arquitectura patrimonial Chapter "La Virgen of the iglesia" Editions U. C.
2022	"Kornarija Art Workshop" - Founder
2023	"Art+Science Chile 2023" Ángela Leible, Isabel Langtry, Henrik Hosterblom Editions Hampstead School of Art London
2024	Historias of the arte en Chile Pedro Emilio Zamorano - Chapter "Nicanor Plaza and Francisco Gazitua"
2026	"Art+Science Chile volume 2" Ángela Leible, Isabel Langtry, Henrik Hosterblom Editions Hampstead School of Art London
2026	"Palabra Emplazada" Publishing House U de Talca Edición de Guillermo García

ARTS AND CRAFTS

The practice of la sculpture, at the workshop-cantera de Pirque, es simultánea a la enseñanza of the oficios for el manejo of the diversas materialidades, pues el lenguaje escultórico plasmado en pequeño and gran formato y, en su necesidad por lograr la palabra exacta, presenta sin duda problemas técnicos mayores. En ese quehacer and in the muchos años de trabajo, el Taller, además de ser un centro de conservación of the oficios ancestrales, orienta and perfecciona a una cantidad no menor de 80 artesanos, sean canteros, talladores, herreros and soldadores que hoy se cuentan entre los mejores de Chile.

CULTURAL MANAGEMENT

1970-1973	Professor and cultural manager House of Culture de El Teniente in charge of workshops de sculpture and artes of the copper, convenio Faculty of Fine Arts, University of Chile and Mining Company El Teniente.
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1980-2003	Founding professor, together with sculptor Carlos Lizariturry, of the Escuela de Sculpture en Marble Kornarija. Agreement entre el British Council, la St. Martin's School of Arts (London) and la autoridad de cultura of the gobierno Yugoelavo. Este convenio founds una escuela que ha funcionado durante 40 años, habiendo pasado por ella más de 300 sculptors profesionales and estudiantes de más de 30 países of the mundo. Entre sus profesores, están connotados sculptors en piedra, como Masayuki Nagaze, Janez Lenassi, Gail Morris and Leonard Rachita.
1990	En el Primer Symposium Latinoamericano and of the Caribe, (Unesco) brings together a los sculptors más sobresalientes de Latinoamérica giving rise al Circuito regional americano Han participado, en symposiums and seminarios a la fecha, 130 sculptors,, la mayoría de ellos, artistas de primera línea internacional, han participado, además, cerca de 200 alumnos of the facultades de artes of the diferentes universidades de Chile, América, gracias a esta iniciativa, Chile cuenta with 110 sculptures instaladas at the espacio público
1990-1995	Collaborates with Nemesio Antúnez at the Comité asesor of the Museum Nacional de Bellas Artes, como responsable of the área de sculpture. Proposes and organizes numerosas exposiciones. Collaborates (Ad honorem) with el Ministerio de Educación in the foundsmentos and redacción of the bases los competitions de fondos públicos culturales: Fondart, Ley of the 1% of the Ministerio de OO.PP., (Comisión Nemesio Antúnez) and at the Ley de Donaciones Culturales. Founds la rama de Stone Arts, at the Workshop School de Santiago (escuela de capacitación at the recuperación of the oficios and artesanía tradicionales).
1995-2013	Develops el Proyecto Cruz of the Sur, de largo plazo and que comprende un reestudio and viajes de exploración of the territorio americano of the sur, desde el punto de vista cultural and la instalación de obras de arte at the paisaje. El norte: desierto de Atacama, el sur: Patagonia Antartica, Los Andes el este and el oeste: El Océano Pacífico and sus islas.
1996-1999	Founds el Department of Sculpture of the School of Art of the Finis Terrae University and serves as profesor jefe of the disciplina.
2012	Designs el proyecto de investigación Nicanor Plaza: Recuperación of the figura and obra of the founder of the studio chair de sculpture of the University of Chile, que culmina with una exhibition with su curaduría en Museum Nacional de Bellas Artes and la edición of the book: Gestación of the sculpture en Chile and la figura de Nicanor Plaza, en conjunto with el historiador de arte Pedro Zamorano. Organizes la repatriación of the restos of the sculptor Nicanor Plaza de Florencia a Chile and subsequent burial at the University of Talca
2014-2017	Reconstruction of Apachetas, Valle of the Olivares, Cordillera de Los Andes Central, Chile.
2015-2016	Collaborates together with Ángel Cabezas Director of the DIBAM, la Municipalidad de Lo Barnechea and el colectivo Cruz of the Sur at the proyecto Creación of the Museum de Altura of the Andes Centrales.
2018-2019	Angela Leible Y Francisco Gazitua Curators and productores of the exhibition "La Raza Cósmica", Cultural Institute Cabañas, Guadalajara, Mexico.

ART AND SCIENCE

La reflection on his sculptural practice está marcada por su training as a philosopher. En sus publicaciones and análisis of the fenómeno of the arte, subyace una perspective from the sciences humanas: Filosofía of the Lenguaje, Filosofía of the Historia, Filosofía of the Ciencia, Historiografía, Estética. En su estudio of the materialidad of the lenguaje escultórico, también incursiona en temas propios of the geología and la botánica. Así mismo sus sculptures monumentales de steel se gestan en un constant dialogue with la engineering and structural calculation, estudios iniciados with la guía Santiago Arias, ingeniero calculista and profesor of the University of Chile.

En esos ámbitos participa como conferencista en conferences studying the relationship between Art and Science siguientes:

2004	Congreso de Arte and Ciencia, Mim organizado por el científico Erick Goles
2013	Congreso de Arte and Ciencia, The South American Institute for Resilience and Sustainability Studies (SARAS), Uruguay.
2014	Congreso de Arte and Ciencia, The South American Institute for Resilience and Sustainability Studies (SARAS) Uruguay.
2017	Speaker at the gran congreso científico Resilience, en Estocolmo, Sweden.
2020	Invited as Artist in Residence a la Isla-Reserva protegida Stora Karlsö, at the Mar Báltico, a 6 km Gotland, Sweden. Joins un equipo de trabajo de Arte and Ciencia with científicos of the Universidad de Estocolmo.
2022	Participates in “Art and Science in the Andes, workshop organizado por Angela Leible and Hampstead School of Art on the slopes of complejo volcánico Peteroa - Planchón Chile
2025	Participates in “Art and Science “Tropico de Capricornio” workshop organizado por Angela Leible and Hampstead School of Art: “Desde El desierto de Atacama Chile a las Selvas de Jujuy Argentina For further information, see at: www.franciscogazitua.com